

# the happening

loyola of montreal

FEBRUARY 25, 1974

## Staff Unites

The Directors of the new Staff Association which was formed at the college in December, have been busy working on the March opening of a Credit Union and on a bilingual constitution. About 36 per cent of Loyola's non-academic staff have joined the Association which will represent them in the college community.



**Mavis Armstrong** Job classifications and salaries are top priorities at Loyola according to a questionnaire that was circulated among the staff during the December nominations. The Association's directors say that they plan to work closely with Loyola's Personnel Office in establishing classification and salary scales that compare with other Montreal universities.



**Ed Justason** The initial step will involve getting exact descriptions of what people do in their jobs. Only then can it be determined what salary is compatible with what job. The Association plans to be the negotiating power with the Administration.

Formation of cultural, social and sports committees that will sponsor events throughout the year, is also on the March agenda.

One particular fact that the directors wish to establish is that the Association is not a union.

This is the third attempt to form this type of organization at Loyola. The first two failed because not enough time was devoted to studying the issues and preparing courses of action.



**Ray Kenyon**

neither needs nor wants a union", says Ray Kenyon, Association Chairman. "We want to be recognized as a legal body. To achieve this, we must have a constitution with rules and regulations that ensure that the organization functions democratically. So far the college's Administration has been very receptive".



**Maureen Cullen**

Official kick-off for the Association will take place Friday, March 1, at 11:00 a.m. in the F.C. Smith Auditorium, when the directors will present a constitution and their immediate plans. The meeting is aiming at increasing the membership to include all Loyola's non-academics.

Proposals for a charter to be drawn up at a later date are also under discussion. The members feel that some controls must be established if the Association is going to handle money.

The Association can benefit both its members and the college, say the directors, by giving the staff a voice it has not previously had, and by inspiring greater unity among employees.

The directors, who have laid the ground work for the Association, are Ray Kenyon, Phil Shaughnessy, Maureen Cullen, Mavis Armstrong, Mike Hart, Maurice Therrien, Guy Lachance and Ed Justason. They will hold office until June 1, the beginning of the new fiscal year, when another general meeting will elect a new slate of officers.



**Phil Shaughnessy**

"The reason we are succeeding", says Phil Shaughnessy, one of the member-directors, "is that we have learned from previous mistakes. We are deciding what the Association can accomplish and the best ways to go about it".

### In this issue

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by Lorraine Flaherty

## Faculty Council Report

### LOYOLA SIR GEORGE MERGER

A motion passed overwhelmingly at a meeting attended by almost 1,000 members of the Loyola Community on Thursday, January 31st, stated:

Be it resolved that the Loyola Community demand parity between Loyola and Sir George Williams on all committees of the Concordia Senate. Whereas the two Campus Structure of Concordia University was negotiated and is contained in the model for the New University as much as the five faculty structure, be it resolved that:

(a) At least for an interim period, all members of Concordia Senate Committees be designated by campus of origin.

(b) On those committees of Concordia Senate whose decisions effect matters on both campuses, there be parity between the two, campuses of origin - motion carried unanimously.

It was further resolved that the Board of Governors be informed that further motions concerning the above are tabled to be discussed at the recessed meeting of Loyola Faculty Council of Arts and science which was held Wednesday, Feb. 20th, 1974.

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## Co-Presidents View Merger As Crucial Issue

by Brian Gorman

### BRIAN GORMAN:

I know you've just taken office as the new Co-Presidents of the LSA...

### LOUCKS:

We haven't officially started yet. We officially start on March first.

### BG:

So you're just beginning to get your feet wet. What are your plans?

### LOUCKS:

I think the plans involve the merger. We plan to continue the campaign, because there has been no action taken so far. There's a Senate meeting on Friday (February 22nd), so we have to wait until developments from there come out. We have to prepare our new executive, at the same time. But we do plan to initiate an information sheet to keep the students informed about what's been happening with the meetings.

### KATSOFF:

One of our major planks on the platform concentrated on our communication to the students. There is the possibility of an information center



New LSA co-presidents Irwin Katsoff (left) & Bill Loucks (right)

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# Carnival '74

## *And the ghost of carnivals past*

by Brian Gorman

I'd heard (when I was an evening student) from friends in the day division, of all sorts of drunken, debauched, barbaric goings on, at carnival time (or any other time, for that matter). Students with heads full of acid jumping off the roof of Hingston Hall... drunken, burgundy barbarians visiting themselves upon the local, unsuspecting merchants... In short, I was led to believe that, at carnival time, Loyola students turned into a sort of hoard of Huns who acted as if they'd burrowed straight through the center of the Earth from Outer Mongolia with the

sole purpose of razing Montreal West to the ground.

So, when I finally caught on to the fact that CARNIVAL 74 had arrived, (being a "mature student" and none too swift) I expected to see one Hell of a show.

If there was, I missed it. The local merchants were no more surly than usual (I half-expected armed guards); there was no more than the usual number of beer bottles and used-up steamboats littering the courtyards of Hingston Hall; the only sign of CARNIVAL STRANGENESS I witnessed was two girls trying to climb the

front of the Admin. bldg.

Okay. I confess to a certain degree of ignorance on the subject, having attended only the skating party. A photographer friend and I made the trek to Beaver Lake in anticipation of catching some *real* amok-running. It was at least thirty below and... incredible... the students were skating. No drunks... no nothing... We damn near froze to death to watch a bunch of well-behaved students *skate*. I'm left aghast. Students are *expected* to be uncouth savages. The next thing you know, politicians will start telling the truth.





# Video system proposed

"Many distinguished people come to speak or lecture at Loyola, but no record of them is kept", Jay Mowat, a second-year university student majoring in Communication Arts says, "it's a shame that only those who find the time to go to the presentation are the ones who benefit".

To resolve this problem, Jay proposes a new on-campus program called **Video Library**

## University Business

by Stirling Dorrance

Gleaned from the minutes of the January University Senate meeting:

Change in agenda: "Report concerning a Master of Arts in Communication Arts... would be referred back to the Priorities and Resource Allocation Committee and would not be considered at this meeting."

Appointments to the Committee concerning the Formation of a Faculty of Fine Arts:

J. Whitelaw, Chairman  
I. Campbell  
S. McEvenue  
A. Pinsky  
G. Gross  
P.J. Spensley  
L. Sherman

Replacements to Steering Committee of Senate: David Giggey, Student senator, Sir George; P. Vajo, student senator, Loyola.

"Moved by Father Malone, seconded by Professor Doyle, that the Steering Committee set a process in motion for the establishment of a single set of regulations for Concordia, covering the eligibility of students to sit on academic bodies, i.e., faculty councils and Senate."

"Concerning the location of Senate meetings... the Steering Committee had rejected Victoria Hall (which is halfway between Loyola and Sir George) because of unsatisfactory size... rooms... equipment... and rental costs."

Student appointments to the Senate Library Committee:  
Jim Benvenuti  
Candice Bowen

"Moved by Dean Breen, seconded by P. Vajo, that student representation be added to the Committee concerning a Faculty of Fine Arts and that the Steering Committee take appropriate steps to do so."

"Professor J. Doyle was elected by acclamation to replace Professor R. Smith on the Steering Committee."

Items to Look for at the February Senate Meeting:

1. Presentation of its final document of the SGWU Cinema proposal;
2. Senate Committee report on a separate Faculty of Fine Arts;
3. Report on Loyola's Master of Arts in Communication Arts;
4. Report of the Steering Committee on the formation of Senate Committees.

to provide Loyola with a permanent record of its invited speakers.

The plan involves setting up a video-tape library of guest lecturers and the major issues taking place at College. The tapes would be available for use by the campus and could serve as lecture and class discussion material. In addition, a one-hour monthly affairs program on Loyola could be assembled and distributed throughout the campus. All tapes would be recorded and catalogued by project members and housed in the Vanier Library.

The idea for **Video Library** originated with video-tapes that Jay himself made during the Berrigan Event.

"I recorded all Berrigan's lectures and question sessions using tapes provided by Dean Breen's office", says Jay. "I have since had several requests for them. Campus Ministry has used them and they are now at McGill where copies are being made". Since video-tapes are reusable, they could be recycled if subject matter becomes stale or outmoded.

**Video Library** could also serve as promotional material for Loyola as well as being a second information media

within the college. Cable TV would perhaps be in televising broadcasts that are of importance to the Montreal community. Within the college, weekly screening sessions and monitors placed in student-populated areas would increase awareness of current events.

One advantage to **Video Library**, is that it would supply Communication Arts majors with much needed learning experience. As a senior course for which members would receive credit, it would follow certain guidelines to ensure professionalism and quality of the finished tapes. A faculty advisor, tentatively Bill Gillsdorf, would be appointed to make sure that the project guaranteed quality.

A budget for the program would involve only the cost of the video-tapes, amounting to approximately \$12.00 per half hour.

Jay claims that he is prepared to begin immediately. Suggestions have been submitted to Father President concerning extending the project into the summer months, if enough money could be made available. This would help alleviate the summer job problem for a number of students.

## Faculty Council... cont'd from p. 1

### Further motions are:

74043 In view of the uncertainty of the powers and the extent of jurisdiction of the Sir George Williams University Committee on Computer Science which was established by the Board of Governors meeting in December, Dr. Doughty moved that Dean Callahan's motion dated January 21, 1974, document "LF 74-01-D8" be tabled until clarification by the Board of Governors.

74045 It was moved by Donald Boisvert that the motion (74038) concerning the five Faculty Structure and the two Campus Structure be submitted to the next University Senate meeting along with a letter from Dean Breen. Dean Breen's letter would stress the fact that the two Campus Structure excluding the five faculty model is an incomplete presentation and the five faculty model excluding the two campus model is also incomplete; it is in reality a marriage of these two concepts.

### OTHER BUSINESS:

#### 1) Concordia Senate Committee for Fine Arts

Student Irwin Katsof has been appointed by the Loyola Faculty Council to the Concordia Senate Committee for Fine Arts.

#### 2) Graduate Studies Committee

Faculty Members and Students elected to the Graduate Studies Committee of the Faculty Council are: Dr. T. No-

brady, Science, Dr. W. Akin, Arts, Dr. J. Tierney, Arts, Rev. Dr. C. Henkey, Arts. Student representatives are: Mitch de Martigny, Jo-Anne Dubois, Arts, John Garufi, Science, Irene Kaznick, Science.

#### 3) Appeals Board

Professor Ronald Wareham's term of office to the Board was extended until new elections are held.

#### Curriculum Changes

New course offerings by the Evening Division in Summer School were approved. Additions were made to Health Education, two new courses were added to the summer Institution in Religious Education and a new programme was developed as a result of a session at the PACT Convention held in 1973, (Language Arts 410-411).

#### 5) Curriculum Co-ordinating Committee of Loyola Faculty Council

Dr. C.S. Kalman, Faculty Council Chairman of the Joint Meeting Curriculum Committees presented a document recommending changes in the structure of the Curriculum Committee. This document states that the Committee would elect its own Chairman for the term of two years and that each Area Committee would elect a Vice-Chairman. It was agreed that no substantive change regarding curriculum would be permitted in the Loyola Council which would act upon the recommendation of the Curriculum Committee.

# Keeping fit at Loyola



A new activity designed to help Loyola staff and faculty shape up was introduced in January, and over 30 people are now working regularly at keeping fit.

The classes are taught by two Bio-physical Education majors, Clement Jodoin and Christine Russel.

Classes take place in the St. Ignatius Church basement at 12 noon on Monday, Wednesday and Friday, and 5:00 p.m., Monday Wednesday and Thursday.

Anyone interested is encouraged to attend any of the classes.



## Supposed Ultimatum on Merger Denied

by Brian Gorman.

David Gersovitz, author of the Georgian column, "herd in the halls" in the Feb. 19th issue, stated that "the minister" (Dr. Cloutier) has until the middle of March to give his blessing to Concordia, or the two schools involved in the merger will consider terminating their agreement and for it alone." He said that a closed session of the Concordia Board of Governors discussed what boils down to an ultimatum to Cloutier.

In a telephone interview, Gersovitz confirmed that he had heard from "student factions" present at a meeting of the Board of Governors that disillusionment with the present state of "stagnation" in the merger proceedings had led to the issue of the ultimatum. Since the Board of Governors had met in closed session, Gersovitz declined to identify his sources, saying only that several people from the two campus involved in the merger had supplied him with his information.

"There's nothing in fact," said, C.A. Duff, Chairman of the Board of Governors of Concor-

dia in a telephone interview dismissing the item. "I don't know where he got his information."

"As far as we're concerned, Dr. Cloutier is away and probably until he gets back, no final decision will be made. But no ultimatum has been issued by anyone."

Duff stated that "whether he (Gersovitz) is trumping something up or not, we would never turn around and threaten any person." "Sure, we're concerned," he went on. "The sooner it (the merger) happens, the better, but we can't tell the Minister how to run his Department."

Mr. Duff expressed no qualms about whether the merger will go through or not.

"We have certainly not been lead to believe that there has been any change, as far as the Department of Education is concerned," he said. Their concern is how the Department will handle it from a legal point of view. Certainly the Department has given us no deadline and we certainly have not said to the Department that there's any deadline."



# How well-fed are you?

Sure, we all know fresh fruits and vegetables are a must for health, but just how much difference does freshness make? And what are the consequences of substituting processed foods for fresh?

A conference entitled "Nutrition and the Canadian Diet - And what can be done about it?"

is being sponsored by Loyola's Health Education Department, Saturday, March 30, from 9 a.m. to 4 p.m.

The following is a study prepared by Elizabeth Jones, who teaches an evening course at Loyola entitled **Nutrition in the Seventies**, and is the co-ordinator of the conference and one of its panelists.

## FRESH FRUITS AND VEGETABLES ARE MORE NUTRITIOUS THAN THEIR PROCESSED PRODUCTS

It is more nutritious to eat fruits and vegetables raw, or freshly cooked, than to eat those which have been "processed" by canning, freezing, or dehydration. The processing of food causes considerable losses of vitamins and minerals, as the following clearly shows:

### Nutrient comparison of Home Prepared vs. Ready-to-Serve Potato Products

Item	Quantity in 1 avg. serving	Protein (grams)	Thiamine (mg.)	Riboflavin (mg.)
<b>Mashed</b>				
Home Recipe	½ cup	2.2	.08	.05
Dehydrated mix	½ cup	1.9	.06	.015
<b>French Fries</b>				
Home recipe	20 pieces	4.9	.01	.08
Frozen	20 pieces	3.7	.01	.02
<b>Boiled</b>				
Home recipe	1 medium	2.1	.09	.04
Canned	2/5 cup	1.1	.04	.02

Reference: Bowes and Church, Food Values of Portions Commonly used in 1970; and Murphy et al. Proximate Composition of Ready-to-Serve Potato Products, U.S.D.A., 1966.

### Comparison to Show Losses of Folic Acid caused by Preserving and Processing Foods

Item	Quantity* Grams	Folic Acid (mcg.)	
		Fresh	Canned
Asparagus	100	109	27
Green Beans	100	28	12
Corn	100	28	7
Spinach	100	75	49
Green Peas	100	25	10

\* 100 grams equals 1 average serving.

Reference: Schoroder, American Journal of Clinical Nutrition May 1971, p. 562-573.

When potatoes are processed, there are significant losses of protein, thiamine and riboflavin, and much folic acid is lost when vegetables are canned.

### Nutrient Comparison of Fresh Orange Juice to Orange Flavour Crystals, (e.g. Tang)

Item	Quantity	Folic Acid mcg.	Vit. C mg.	Thiamine mg.	Vit. A I.U.	Iron mg.
Fresh Orange Juice	2/5 Cup	20	50	.09	1,200	.2
Orange Crystals Re-const.	2/5 Cup	0	15	0	0	.0

Reference: Bowes and Church, Food Values of Portions Commonly Used, 1970.

Fresh orange juice is a nutritious food, high in Vitamin C and folic acid. However, orange flavour crystals are of little nutritional value. They contain no real orange juice, and the only nutrients contained are Vitamin C and carbohydrate.

Processing of vegetables by cooking or canning reduces Vitamin A values of green vegetables by 15% - 20%. Values of yellow vegetables are reduced by 30% to 35%.

### Malnutrition among Canadians

This is partly due to low consumption of fresh fruits and vegetables.

Fruits and vegetables are important sources of nutrients recently found to be deficient or low in the diet of Canadians. Nutrition Canada found that Canadians do not have enough folic acid, iron, thiamine, protein, Vitamin A, Vitamin C, Vitamin D and calcium in their diets. Fruits and vegetables are important sources of five of these nutrients.

## Percentages of Various Nutrients Provided by Fruits and Vegetables

Nutrients	%
Calories	9
Iron	20
Vitamin A	53
Vitamin C	94
Thiamine	20

Reference: Guthrie, Introductory Nutrition, 1971

The most widespread deficiencies were those of folic acid and iron. But as illustrated in the next chart, other nutrients were seriously low in the Canadian diet.

### Dietary Evaluation of Canadian General Population: Percentage with Inadequate and Less-than-adequate In-take of Nutrients

Age	Vitamin C	Vitamin A	Thiamine	Iron
Adults 20-65	16%	40%	45%	44%
Children 5-9	14%	18%	23%	36%
Adolescents 10-19	16%	38%	33%	62%

Reference: Nutrition Canada 1973.

A surprising finding of the study is that large numbers of Canadians of all ages have low serum folate values. (Nutrition Canada National Survey, Information Canada 1973).

### Biochemical Evaluation of General Population Percentages at High and Moderate Risk for Folic Acid

Age	% High or Moderate Risk
Adults 20-65	64%
Children 5-9	43%
Adolescents 10-19	70%

Reference: Nutrition Canada National Survey 1973.

It is stated that from 43% to 70% of the Canadian general population are deficient in folic acid, to a degree which could be injurious to their health. The situation is even more serious for Canadian Indians and Eskimos, of whom a percentage as high as 90% to 99% have an "at risk" deficiency of folic acid.

Symptoms of folic acid deficiency are fatigue, anemia, low resistance to infection, and a loss of interest. There is some evidence that folic acid deficiency in pregnant women may cause birth defects.

Losses of folic acid resulting from processing are considerable, the range being as high as 50% to 90% (please refer back to the 2nd table). The recommended daily allowance for folic acid is 40 mcg. for adults. Therefore, all the vegetables listed, as well as orange juice, are excellent sources. One 6 oz. glass of orange juice provides 100% of the daily need for folic acid.

### Deficiency Symptoms for Lack of Nutrients

Nutrient	Vit. C	Vit. A	Thiamine	Iron
1. Fatigue		Diarrhea	Loss of appetite	Fatigue
2. Low resistance to infection.		Low resistance	Constipation	Anemia
3. Shortness of breath.		Colds last longer.	Nausea.	
4. Swollen, sensitive gums		Night blindness	Mental depression and confusion.	

### Important Hints on storage, preparation and cooking of fruits and vegetables to obtain maximum nutrition.

- Buy produce as fresh as possible.
- Don't buy wilted or discoloured produce.
- Store fresh vegetables in plastic bags.
- Don't soak fruit or vegetables in water.
- Once fruits or vegetables are cut they must be stored in air-tight containers such as plastic bags or containers.
- Make salads and juices just before serving.
- Leave produce whole or cut in large pieces. The more you cut the more Vitamin C is lost. Use carrots cut in half rather than carrot sticks.
- Cook vegetables in their skins.
- Cook in a covered pan using a minimum amount of water and shortest cooking time possible. Vegetables should still have some firmness after cooking.
- Don't throw away cooking liquid — use it in soups and gravies.

### Daily Eating Guide for Fruits and Vegetables

<b>Fruit:</b>	1 citrus fruit such as orange 1 other fresh fruit
<b>Vegetables:</b>	1 serving fresh potatoes 1 serving green or yellow vegetable, preferably raw 1 serving other fresh vegetable.

Conference to be held March 30, 9 a.m. to 4 p.m.  
Montreal Children's Hospital. For information.  
Call Elizabeth Jones, ext. 427.



# Berrigan Challenged



Daniel Berrigan S.J.

The following is an excerpt of one of the discussions held between Daniel Berrigan and members of the audience after the performances of Berrigan's play "The Trial of the Catonsville Nine" at Loyola in late January.

## CAMPBELL (A lawyer)

Do you think there is ground for the continuing existence of Israel?

## BERRIGAN

Yes. I said so in my speech. There is an explicit admission of the rightness of Israel (the existence of) in the speech.

## CAMPBELL

Do you see any potential for a solution to the problems you describe in your October speech to the Association of Arab-American University graduates in the recent pull back along the Suez front. Do you see in that little part of Egypt and Israel that there is some solution?

## BERRIGAN

Anything that will stop killing, I'm absolutely delighted with. And this is the kind of compromise I've fought for in the beginning.

## CAMPBELL

Can you name one factor with respect to the Jews after the commencement of World War Two that might have permitted them to escape the crematoria, a factor which the Ghandian Indians would have evoked to obtain their independence in 1947.

## BERRIGAN

You agreed with Ghandi's writings on passive resistance and indicated that if the Jews in Germany or the Jews in Europe had utilized some of this understanding they might have succeeded in obliterating at least some of their destruction in Europe at the hands of the Nazis. What could the Jews in Europe have done that they didn't do?

## CAMPBELL

In 1938, President Roosevelt convoked an international refugee conference on the French shores of Lake Geneva.

Hitler sent an envoy who

was the leading Jewish doctor in Vienna with instructions to offer the West the following proposition: that if, the West would take any number of Jews, Hitler would free these Jews and provide them with exit visas. As you know, the only country that was prepared to take Jews in 1938 was Brazil which offered 38,000 passages to that Latin American country. No other Western country in 1938, 1939, or 1945 — the end of the war — ever offered to take any Jews. And, you are aware of the Jewish ship — the one that was sunk off Turkey from Germany, through Roumania to Turkey and you are aware of the one that came to Cuba and was returned to Germany at the beginning of the War.

So, Father Berrigan, I appreciate and respect your position... I understand the principles that motivate you... but do you honestly think in retrospect was there anything those Jews could have done — as we know now, forces were arranged against them and, in the light of any number of books that have been written on their position... and you know those books as well as I, ... "While Six Million Died". Dr. Ira Hirschman was the head of the World Refugee Organization set up by Roosevelt in January, 1944 — only in January, 1944 — What else could they have done? Name me one thing they could have done.

## BERRIGAN

Allow me to — to get back to the parallel which Gandhi was trying to invoke, his first message was *never* to get a parallel structure going with the chancelleries; with the embassies of the world; or with the world powers. He was talking about an awakening of the masses of the people where they exist to start symbolic actions from beneath. The question is what could the international community of the Jews have done — presupposing that they knew or were informed by the German Jews who were facing all of this. In that case, it seems to me that it was up to the international (Jewish) community not to abide by the decisions of those corrupt and inhuman governments — that they would *not* receive these people or they would receive them according to some genocidal body count. There should have been marches and sit-ins — and fast unto death — and raiding of these chancelleries and sit-ins in front of the Pope, and sit-ins in front of the Hindu and Buddhist community leaders throughout the world. There should have been the invoking of the methods of Gandhi to prevent the extermination of the Jewish Community. The Jewish Community did not do these things. They

relied upon the very methods of their adversaries to defeat them. They, the Jews, were defeated in the process.

## CAMPBELL

But, Father Berrigan, merely as a subsidiary point of fact and history, You are wrong. Your facts are incorrect — and they show that you are not aware of what the Jewish World Community did from the year that Hitler came to power in 1933 until the end of World War II. Surely, you were aware of Dr. Ira Hirschman's own statement that, commencing in 1938, the United States Jewry set up the Joint Distribution Commission. Every single month, meetings were convoked with President Roosevelt. He was literally begged to amend the American Neutrality Act, to amend the American immigration laws to permit Jews to enter the United States.

## BERRIGAN

That was exactly the mistake. You depend on diplomacy and it gets nowhere.

## CAMPBELL

But there was nothing else that could be done. Your own draft card burning didn't stop the war in the Far East. Surely, you didn't expect that Jews under the heel of the Gestapo could have done anything in Europe — Look at the Warsaw Ghetto!

## BERRIGAN

Your question was what might have worked — I've pointed out certain things that were never even tried.

## CAMPBELL

They tried them!

## BERRIGAN

If you want to say that Catonsville got nowhere — I have to say that Catonsville got somewhere. There were some fifty attacks on draft boards after Catonsville. There were trials of people all over the country that brought public attention to the War. In 1968, when I was in Laos and in North Vietnam, I heard in both places that Lyndon Johnson was ready to introduce nuclear weaponry to end the war. He couldn't quite do it because of the amount of pressure which included Catonsville. I'm not saying we *ended* the war — I'm saying that the war could have been infinitely worse without these gestures.

## CAMPBELL

But had you burned the draft cards in Munich in 1939, you wouldn't have been let off with only serving three years in the penitentiary. You would have been shot by the Gestapo.

## BERRIGAN

I never talked about burning draft cards...

## CAMPBELL

Well, you were talking about Jews in Germany.

## A YOUNG GIRL:

I am a Canadian Jew. I'm not sure if I'm Jewish by religion or by culture — I guess it's more of a culture thing — but I think that the people who criticize Father Berrigan's statement weren't aware that there is a difference between being anti-Semitic and anti-Israeli. And I asked Father Berrigan the other day if there was a difference, and he said there was, and I agree too.

Israel has taken on a military policy that I cannot agree with as a Jew. I was there this summer and I didn't even try talking to Israelis because they're so hepped up on their national thing, fighting for their country, they won't accept another point of view... well, maybe the Palestinians do have a right to something. Nobody wants the Palestinians and that's the whole problem there. These people left their homeland when the Jews moved in and have nowhere to go. The Arab countries don't want them. They're not being supported by Sadat and the leaders of Jordan and Syria. They're very aimless; they have nowhere to go. I don't feel nationalistically inclined towards Israel for this reason because they have, as Father Berrigan said in his speech, the oppressed have become the oppressors. I'm now Jew, I guess, I don't know if I'm in the minority or not, but I feel this way.

## CAMPBELL:

But what should Israel have done? I agree that certain events may have created, as Mrs. Golda Meir, Prime Minister of Israel, says herself, a Sparta-like image of the Jews and Israelis. If we examine what transpired from November 29th, 1947, the United Nations declaration and onward, don't we see that the seed of the creation of the unfortunate Sparta-like atmosphere of Israel was indeed what happened in 1948, '49 and '50 and so on. I mean, one doesn't try to excuse it, but one does try to explain it. This is one of my cardinal arguments against Father Berrigan; that he does not accept the reasons why Israel has become what it is today.

## BERRIGAN:

I'm not trying to deal with that at all, that's a misconception of my position. I'm trying to say that Israel's position today, as the position of the United States, as protector and provider of Phantom jets, is a suicide cause, and can only lead to further destruction for Israel as well as for the Arabs. Let us wish together to find a third way than the killing of

people on either. That, as nearly as I can give in capsule, is my position. What is your objection?

## CAMPBELL

Well, would you agree that the reason for Israel requiring the Phantom jets, that is up to the present point, where it looks like a detente is possible, was because of the surrounding militarisms of the various states that threatened to push Israel into the sea? Do you see any justification for Israel having become a military state?

## BERRIGAN

I know that it was a mis-conceived, misbegotten policy hitched onto by Presidents Johnson and Nixon that Israel become another island in American international control policy — a plan of the United States against the Second World.

## CAMPBELL

But in 1948 at the creation of Israel, on the point you made, it was the tiny state of Israel with 600,000 Jews that threatened annihilate the surrounding 50 million Arabs... Wasn't it the reverse?

## ROBERT BURNS (High School Principal)

I don't know if you've had a chance to read the full text of Berrigan's address. It was made in October and I think it is available from Loyola's Public Relations Department.

...did you want to make any statement about the possibility of an exchange.

## BERRIGAN

I don't know, what's happened on the exchange possibilities?

## GERVAIS

Well... since you asked, I don't want to answer, but I'll have to. Berrigan was requested by certain members of the Jesuit community to meet with the Canadian Jewish Congress. But Congress refused to go into the issue because of Berrigan's so-called "intractable attitude". That's sad, but there it is and everybody who made the overture is extremely embarrassed now.

## BERRIGAN

Is that the only possibility of an exchange? Yes, apparently it would cause a regrettable discussion within the Jewish community and nobody wants to cause that. And so, that was the last word I had... regrettably no one has been found in the Jewish community to speak officially.

## BURNS

And have we found somebody tonight?

## CAMPBELL

I'm finished, sir. I'm not bound by the rules of the Congress.



# People in the News

## Need a friend? Call the Gentle Ghost



Gentle Ghosts Mark Compton-Hall and Dan Beauregard

An article on the Gentle Ghost appeared in The Montreal Star, Feb. 4, and since that time the new phone-in, drop-in, multi-purpose community service has been flooded with calls from people needing various kinds of help. (On the night the article ran, the telephone calls averaged 40 per hour.) But corporations, civic politicians, and other potential supporters who have been approached for the badly-needed financial aid are still making indignant statements like "We don't have that problem here".

Here refers to an area that covers from N.D.G. to the tip of the West Island, including all the Lakeshore communities. It is hardly an area that can be described as underprivileged, but judging from the reaction to the Gentle Ghost, it cannot be described as without problems.

The problems range from drugs to VD, birth control and abortion, but the major problem seems to be simply needing someone to talk to. The organizers of the Gentle Ghost, ex-Londoner Mark Compton-Hall and Loyola student Dan Beauregard chose this area because they believe it is an area in which success, or the drive for success has alienated children from their parents, with the result that the youths frequently have nowhere to turn, except to drugs or to their peers who exist in the same vacuum.

Both Mark and Dan believe that Montreal badly lacks help centres, and accuse Montrealers, particularly middle and upperclass suburbanites of refusing to recognize the serious problem of lack of communication between chil-

dren and parents. "Middle class children have problems with parents and society, but these problems are covered up", says Mark. "It doesn't fit with the right image". Children as young as nine may start on drugs simply because they have nothing to do, or because they have no outlet for their feelings, says Dan. "Dope is cheap, attention costs time", adds Mark.

He believes that the problem is most serious in the mid teens, and that by the time college age is reached, students have developed some ability to understand themselves. At 19 and 21 respectively, Mark and Dan believe that they can understand and relate to what problems do exist, and in addition to providing a sympathetic ear, they rely on a pool of resources to provide the necessary assistance. The publicity they have had so far has been helpful in gaining a volunteer work force. Legal aid and medical aid is available on a referral basis. The Gentle Ghost also makes use of the 24 hour service of Tele-Aid.

At present, the Gentle Ghost operates via a phone line to Dan's room in residence, and two rooms in an inn at 1070 Mackay St. where Mark provides a crash pad for those who need it, and sleeps on the couch waiting for the phone to ring. They hope to eventually set up a centre that is more conveniently located for West Islanders. The overhead may be low, but it still costs \$55 to \$70 per week, and that money is coming out of the pockets of Mark and Dan.

The financial situation may not be too encouraging, but the Gentle Ghost(s) are ref-

using to get discouraged. They recognize that other such services have closed because of lack of support, but they are convinced that what is going to keep them operating is determination, something they have a lot of.

They believe that if they can get the Gentle Ghost going, it could eventually become a total community service that provides a human resources development program. "Many kids are just meandering", says Mark, "some may have talents or skills but don't know how to use them". It is possible that the centre could become an outlet that helps young artists market their wares. Workshops and sensitivity programs that help teens re-direct themselves are being planned.

Right now, the Gentle Ghost is limited to a phone-in service (486-9086, and 878-9393, ext. 201) and a limited crash pad facility, and Mark and Dan are trying to find the finances to keep even that going. As of last Wednesday, the only source who had promised support was the LSA.

*Just prior to printing, the Gentle Ghost reported that two companies had called, and indicated that they would be willing to give them some financial assistance.*

## Profile of a promising artist

Tony Chu is one of the most promising students in Loyola's Fine Arts Department. Through hard work, determination and ambition coupled with the help of his professors, Tony has developed a personal style and has found his freedom as an artist.

Even for highly talented people like Tony Chu, becoming an artist is a long process. His professor, Armand Tatossian, at 25, the youngest artist to be named to the Royal Canadian Academy, says Tony is at the beginning of a long path.

"In his early works, which are mostly still lifes, Tony was copying reality", says Tatossian. "He has since progressed beyond this to the free-flowing grace of nudes or figures such as his self-portraits. He no longer copies reality, but paints from life. Tony's paintings interpret reality, in fact, create a new reality as we have never seen it before".

## History bank established

Safeguarding the documents that make up the collective memory of a university isn't a job that requires top secrecy, but for Claudia Sopstyle, Loyola's first Archivist and Records Manager, discretion is definitely in order.

"You can't talk too much when you are dealing with someone's or something's past history. In Loyola's case", says Miss Sopstyle, "this means presidential papers; reports and records on faculty, past and present; departmental histories; in fact, all documents that depict the policy, organization, functions, decisions and activities of the university faculty and staff."

The University Archives and Records Department, established in October 1973, is a first for Loyola.

"Large institutions need archives", says Miss Sopstyl. "So much is put on paper these days that records become unmanageable. Archives eliminate the need for a department to keep back files. It's also an interesting way to keep track of an institution's growth from its beginnings".

Organizing archives is an immense task. The first step is to visit the various departments and suggest that they give all their past files, says Miss Sopstyle. Each file is then inventoried separately and "find-

ing aids", i.e. names, dates, topics and subjects, which provide a fast way to get information, are compiled, listed and attached to the individual folders or boxes. Often the material is micro-filmed to be eventually stored in a computer.

Another of the Archivist's jobs is to prepare special collections (Loyola will soon have one on D'Arcy McGee and a partial one of Masonic material); assemble correspondence and data on prominent Loyola graduates, past and present, as well as histories of individual departments. In time Miss Sopstyle hopes to set up a preservation system which will involve repairing old papers and books to maintain them in their original states.

A history student's love of detail perhaps inspired Miss Sopstyle's interest in archives or records management as it is often called, but her career began with lesser library jobs during her college years at the University of Virginia. From 1966-1969 Miss Sopstyle worked during the summers as a general librarian at the National Aeronautics and Space Administration, the University of Virginia Library and at the Virginia Polytechnic Institute in the archives of the Carol Newman Library.

While doing graduate work in British History at the Virginia Polytechnic Institute and at State University in 1969, she worked as a Junior Instructor and Manuscripts Cataloguer in Alderman Library of the University of Virginia at Charlottesville.

In 1971 Miss Sopstyle enrolled in a Masters degree programme in Library Science at the University of Maryland.

While there, Miss Sopstyle worked in Special Collections, the Katherine Anne Porter Room, McKeldin Library. In October, 1972, she came to Montreal to be the Rare Books Specialist at McGill's McLennan Library and the following year to Loyola to organize the new department.

Miss Sopstyle is located in Vanier Library Room 320. The University Archives and Records Department is not a library department but is responsible to R.P. Duder, Assistant to the President".

The Archives are open to the public, although individual departments have the final say as to whether their files can be made available. Drop in for a visit, you will be amazed at what information can be had for the asking.



# Community—Building Weekend Planned

Are you interested in...

Making the classroom less of a crowd?

Developing human community?

Relating better to the college environment?

Meeting new people?

Acquiring some notions of dealing with people in small or large groups more personally?

Learning about communications?

Jack Gibb, noted psychologist and organizational consultant will be at Loyola for the March 15 weekend to conduct a "TORI Community Experience", a weekend event to be held in Guadagni Lounge, and sponsored by the Lacolle Centre.

The TORI Experience, a community-building event organized by the TORI associates of La Jolla, California, is described as "an adventure in high trust and role-free living".

At Loyola, the TORI experi-

ence is being called "From Crowd to Community", and Marilyn Taylor, one of the organizers describes it as "an attempt to contribute to the growth of the community by providing an opportunity for individuals to experience and reflect on the role of the community and their relationship in developing that community".

"The word community can be used in a lot of ways" she says, "when we are talking about it here, we're talking about the feeling of being connected, of discovering what we as autonomous individuals have to offer".

The weekend is open to all members of the Loyola community, plus fifty members of the outside community. Lacolle Centre is paying for all Loyola members who wish to participate, while the charge for non-Loyola people is \$30 each.

With the exception of some

communication exercises at the beginning, most of the weekend community-building activities and discussions will depend on the participants themselves.

Anyone who wishes to register is expected to attend the entire session:

Fri., Mar. 15, 8 p.m. to 11 p.m.

Sat., Mar. 16, 9 a.m. to 11 p.m.

Sun., Mar. 16, 9 a.m. to 5 p.m.

Those wishing to take part should register before Feb. 28.

Drop in to Student Services, AD 135. Or contact Marilyn Taylor or Maureen Cullen, at 482-0320, Local 343 or 344.

## Shakespeare production emphasizes authenticity

In conjunction with the newly formed University Shakespeare Society, the Loyola Shakespeare classes of Dr. Alex Newell are producing *The Winter's Tale* from February 27 to March 6. Dr. Newell is directing the production, and will also play a role in it.

For the production, the old refectory is being converted into a theatre similar to the private Blackfriars Theatre where the play was first performed. The play will be presented in the style of a court theatre production.

*The Winter's Tale* runs from February 27 to March 6th, nightly at 8:00 p.m. Admission: students \$1.50, non-students \$2.50. For reservations, call 482-0320, local 531 or 563.

## Sports Night Set for March 7

You don't have to be an accomplished athlete or a potential ace to get in on the sports program at Loyola, and the annual show called **Participation Canada** planned for Thursday March 7 can prove it to you.

Participation Canada is an annual "club night" that allows members of the various sports clubs at Loyola to show their stuff, and gives potentially interested students a chance to find out just what sport at Loyola is all about.

There are thirty sports clubs at Loyola this year, and approximately 700 students participate. Nine of these clubs

will be demonstrating their activities and skills in Participation Canada. These are judo, karate, fencing, archery, aikido, modern dance, gymnastics, yoga, and sky diving. There will also be a special demonstration on modern rhythmic gymnastics by the Montreal Eesti School. The demonstration is intended to explore the possibility of including this activity in the club list next year.

Participation Canada invites all interested students to attend the event, March 7, 7:30 p.m. in the Athletic Complex. Refreshments will be served.

## Co-Presidents... cont'd from p. 1

which would centralize all information going out to the students. It won't be an LSA information center but it will be a student information center. We definitely see a lot of value in the proposed communications set-up, which will involve the information center, the possibility of a houseline telephone system and possibly in a year or two years time, the installation of a video monitoring system...

**BG:** What would you use a video monitoring system for?

**KATSOF:** The center would be a dissemination network of all information. We'll be talking to Public Relations and Student Services about it being a sort of a joint venture. All three parties (LSA, Student Services, and P.R.) have a lot in common as far as communicating with students goes. Instead of having to come to the information center to see what's up on the board, you could pick up the phone and have all the information you wanted at your fingertips. The possibility, in the future, of the video monitoring system would be to

broadcast information all over the campus.

**BG:**

Is the "Whatever Happened to Loyola" campaign going to be your biggest issue?

**KATSOF:**

The merger is definitely one of our main priorities. Next year's certainly going to be a very crucial year.

**BG:**

How so?

**LOUCKS:**

The merger hasn't been super-finalized yet. Students in the community are initiating debate and there are still a lot of appointments and functions that are going to happen... departments in the university coming together... and at this point, a lot of them can come together in a good way that allows the people here to function and this type of education to merge with that of SGWU, not just be lost in the process. It's an ongoing merger and we're going to have to be on top of all sorts of things.

**BG:**

Assuming that the campaign doesn't work - it's a pessimistic approach to the question, I

know. What are you going to do then?

**KATSOF:**

Something that is a possibility - sometime in the middle of March - is another public assembly. I can't say; we'll find out on Friday when our motions come up before the Senate.

**BG:**

How long do you think the campaign is going to go on?

**LOUCKS:**

Until we get some effective results. It's going to be a merger of Loyola and Sir George - not a Sir George take-over.

**BG:**

How militant do you think the students will get?

**LOUCKS:**

It can go from complete apathy to complete riot, but I think that most people today can publicly demonstrate their feelings maturely and rationally.

The LSA would never support anything super-militant. We'd never support violence or disruption.

## Drama students to present Antigone

Antigone, the Sophoclean Greek tragedy that has entertained millions in the twenty-five centuries since it was written, will be the second presentation by Loyola's Fine Arts Department Drama Students. The production which is directed by Dr. Philip Spensley, will run from March 7 through March 12 at 8:30 p.m. in the Chameleon Theatre. Reservations can be made by calling 482-0789 from 1 p.m. to 5 p.m. except Sundays. Admission is 50¢ for students and senior citizens and \$1.00 for non-students.

Antigone, which is based on events in Thebes in the thirteenth or fourteenth century BC, continues to be popular because of its constant relevance. In our age it raises questions about generation gaps, power monopolies, law and order and the

validity of "doing your own thing".

For their presentation, the Drama Students are building a stylized Greek stage and will seat their audience in the form of a Greek amphitheatre. Original music such as that used in Sophocles' time is being composed and will be integrated live into the performance.

The original play calls for a fifteen member chorus. With the problem of having only ten students to work with, Dr. Spensley is experimenting with using the same actors for the chorus with the help of costumes and masks.

Discussions ranging from the various aspects of production to the questions raised by the play concerning time then and now, will be held after each performance. There is limited seating, so reserve early.

## Photo Contest

WIN \$10

### FOR PHOTO OF LOYOLA LIFE

Photos can show any aspect of campus life, and contest is open to all members of the Loyola community. One \$10 prize to be awarded every two weeks.

When necessary, details regarding the photography should be included, (i.e. names of people or event, etc.)

Contest limited to black and white photos only. Photographs should be 8" by 10". Print name and phone number clearly on back of photograph, place in envelope marked Photo Contest, and deliver to Public Relations Office, Ad 233.

Photographs may be picked up at the Public Relations Office.

**NEXT CONTEST CLOSSES WEDNESDAY, MAR. 6 AT NOON.**  
Results to be published in the following issue of the *Happening*.



Winning Photo by Mr. Dusan P. Divjak



# Loyola of montreal happenings

Feb. 25 - MAR. 10

## monday

February 25

### NATIVE PEOPLES OF CANADA LECTURE

Speaker: Charles Brant, Department of Anthropology and Sociology, Sir George Topic: "Northern Native Educational Experience: A Comparison of Development in Greenland and in Canada" Time: 7 p.m. Place: Drummond Science Room 103

### SENATE COMMITTEE ON VISITING LECTURERS

presents **WALTER KAUFMANN**, noted author and philosopher from Princeton University, who will speak on "OEDIPUS AND THE DEATH OF TRAGEDY" Time: 8 p.m. Place: F.C. Smith Auditorium

## tuesday

February 26

### ROBERT LEMIEUX AT LOYOLA

Sponsored by Project 6 of LSA's Project Initiatives Time: Noon - 2 p.m. Place: F.C. Smith Auditorium

### COMPUTER AIDED INSTRUCTION

A lecture by Dr. C.S. Kalman, Physics Department Time: Noon - 1 p.m. Place: AD-310

## wednesday

February 27

### COMMUNICATION ARTS FILM SERIES

(99¢) Bergman and the Swedes "The Virgin Spring" (1959), directed by Bergman with Max Von Sydow and Gunnel Lindblom. "Through a Glass Darkly" (1961), A more austere Bergman, with Harriet Andersson. Time: 7 p.m. and 8:45 p.m. Place: F.C. Smith Auditorium

### THE UNIVERSITY SHAKESPEARE SOCIETY

presents **THE WINTER'S TALE**, directed by the college's Dr. Alex Newell. Performances: February 27, 28, March 1, 2, 3, 5, 6 Time: 8 p.m. Place: Refectory Theatre Admission: Non-Students - \$2.50

Students - \$1.50  
Box Office Information:  
480, 0320, local 531/563

### CAMPUS MINISTRY

Ash Wednesday: Liturgy of ashes marking Lent Time: 12:05 p.m. Place: Loyola College Chapel

### CAMPUS MINISTRY

Liturgy and Shared Supper Time: 5:15 p.m. Place: Belmore House

## thursday

February 28

### PSYCHOLOGY DEPARTMENT FILM SERIES

(Free) "Psycho-Active Drugs and Drug Abuse" Time: 1 p.m. - 2:30 p.m. (every Thursday) Place: Bryan Building Room 204

### CAMPUS MINISTRY

Boycott-Teach-in. Meet with the California farmworkers, films and discussions Time: 7:30 p.m. Place: Belmore House

### FINE ARTS EXHIBITION

THROUGH March 15 "Metamorphosis" - art work by students of Art 300 Place: Vanier Library

### RENE LEVESQUE AT LOYOLA

sponsored by Student Services and L.S.A. Topic: "Do Anglophones Have a Place In An Independent Quebec?" Time: Noon - 2 pm Place: Campus Centre Lounge

## friday

March 1

### POETRY READING SERIES

presents **DENNIS LEE**, author of *Kingdom of Absence* (1967) and *Wiggle to the Laundromat* (1970) Time: 8:30 p.m. Place: Vanier Library Auditorium

## saturday

March 2

### FREE LIFE DRAWING CLASS

Professors W. Showell and T. Hopkins Time: 9:30 a.m. - 12:30 p.m. Place: Guadagni Lounge Refreshments will be served Free Films will be shown at 1 p.m. in the Guadagni Lounge

## monday

March 4

### NATIVE PEOPLES OF CANADA LECTURE

Class discussion and films Time: 7 p.m. Place: Drummond Science Room 103

## tuesday

March 5

### MODERN LANGUAGES DEPARTMENT LECTURE

Speaker: Dr. Raymond Immerwahr, Chairman, German Department, University of Western Ontario Topic: "Romanticism: Past and Present" Time: 2:30 p.m. - 4:30 p.m. Place: Vanier Library Auditorium

### CAMPUS MINISTRY FILMS

"Something Beautiful for God" (Mother Teresa of Calcutta) Time: Noon - 1 p.m. Place: Vanier Auditorium

## wednesday

March 6

### COMMUNICATION ARTS FILM SERIES

(99¢) Bergman and The Swedes "Winter Light" (1963), "The Silence" (1963), with Ingrid Thulin Time: 7 p.m. and 8:45 p.m. Place: F.C. Smith Auditorium

### R.D. LAING AT LOYOLA

Brilliant British psychiatrist and author of *Knots, The Divided Self, Self and Others, The Politics of Experience* and the film *Asylums* Time: 1:30 p.m. - 3:15 p.m. Place: Campus Centre Lounge Free of Charge but Admission by Ticket available at Student Services or Room A-104

## thursday

March 7

### DRAMA STUDENTS OF THE FINE ARTS DEPARTMENT

present "ANTIGONE", by Sophocles, directed by the college's Dr. Phillip Spensley Performances: March 7 through March 12 Time: 8:30 p.m. Place: Chameleon Theatre Admission: Students and Senior Citizens - 50¢ Non-Students - \$1.00 Box Office - 482-0789, 1 p.m. - 5 p.m. except Sunday **CAMPUS MINISTRY FILMS** "Pilgrimage: Faith and

Light"

(Pilgrimage to Lourdes) Time: Noon - 1 p.m. Place: Vanier Auditorium

### PARTICIPATION CANADA NIGHT

The annual "club night" that allows Loyola's various sports clubs to show their stuff Time: 7:30 p.m. Place: Athletic Complex Refreshments will be served

## friday

March 8

### POETRY READING SERIES

P.K. Page and George Johnston together Time: 8:30 p.m. Place: Vanier Library Auditorium

## saturday

March 9

### LOYOLA SCIENCE & ENGINEERING OPEN HOUSE ONLY

Exhibits, films, speakers, wine and cheese Time: commences 11 a.m. Place: Drummond Science Building

### FREE LIFE DRAWING CLASS

Professors L. Coppold and W. Hovermann Time: 9:30 a.m. - 12:30 p.m. Place: Guadagni Lounge Refreshments will be served Free films will be shown at 1:00 p.m. in the Guadagni Lounge

### MARRIAGE AND DIVORCE QUEBEC STYLE

Loyola's Women's Studies Program and The Women's Centre of the Montreal YWCA are sponsoring a symposium on marriage and divorce laws in Quebec as applied to women.

Guest Speakers include Claire Kirkland-Casgrain, former MLA: August Choquette - Montreal divorce lawyer Lillian Reinblatt - Montreal lawyer

Dr. Margret Andersen - University Professor Morning Session begins 9:30 a.m. - 12:30 p.m. Place: F.C. Smith Auditorium Admission: \$2.00 Information contact: 866-9941, local 44

### NOSTALGIA NIGHT

The last Loyola dance to be sponsored by the Loyola Evening Students Association will feature the sounds of the '50's. Elvis Presley, rock'n roll, jitterbug contests and

Everyone welcome

Time: 8 p.m.  
Place: Guadagni Lounge  
Admission: \$2.00 per person  
Drinks: 75¢  
Information contact: 488-4048, leave message with TAS

## sunday

March 10

### LOYOLA SCIENCE & ENGINEERING OPEN HOUSE

Open to Community, Alumni, Parents and Students Exhibits, tours, films and discussions Time: Noon - 5 p.m. Place: Drummond Science Building Information contact: 482-0320, local 331

### LUNCH-HOUR LISTENING

Programs for the following days to be announced Tuesday and Wednesday, February 26 and 27 Tuesday and Wednesday, March 5 and 6 Time: Noon - 1 p.m. Place: Studio One

### FINE ARTS EXHIBITIONS

#### Through February 28

Paintings of 3 professors: Coppold, Showell and Tatossian Place: Vanier Library

#### Through March 11

Works of Professors Blauer, Coppold, Day, Dinsmore, Hopkins, Pihl, Showell, Venor and Wertheimer Place: Student Centre

#### Through March 11

Exhibition of Banners by Robert Venor Place: Vanier Library

**The Loyola Happening** is published every two weeks by Loyola of Montreal, Public Relations and Information Office, Room 233, Administration Bldg., 7141 Sherbrooke St. West, Montreal 262, Quebec. Telephone 482-0320 loc. 437 - 438.

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